

Friday, July 29, Schedule									
		Breakout 1	Breakout 2		Breakout 3	Breakout 4			Track
		1:00-1:50	2:00-2:50		3:10-4:00	4:10-5:00			
Boardroom A	8:00 - 12:30 Marketing Seminar	12:30 - 1:00 Registration and Opening Session	<b>Show Not Tell</b> Holli Anderson	<b>Full of Ideas: Inspiration by Association</b> Erin Olds	2:50 - 3:10 Book Store and Snacks	<b>Keeping Promises</b> Ashley Gebert	<b>Meditation and Mindset</b> Mary Olsson	5:00 - 6:00 Dinner	Craft Basics
Boardroom B			<b>Using Public Domain in Your Story</b> Gama Ray Martinez	<b>Invent a Language</b> Jared Garrett		<b>Writing Great Dialogue: Creating the Illusion of Reality</b> Annette Lyon	<b>Send Your Characters to Therapy</b> Marilyn Rockelman		Advanced Craft
Pinyon			<b>Intelligent Critiquing with Kindness</b> Mandy Ballard and Erin Olds	<b>Build a Better Backside</b> Adrienne Quintana		<b>How to Become an Award Winning Author</b> Christen Iris	<b>Rejected</b> Sabine Berlin		Professional
Ponderosa			<b>Commercial Memoir</b> Christen Iris	<b>Inner Workings of a Poem</b> Rod Miller		<b>My Life in the Movies</b> Rod Miller	<b>How to Write a Short Story that Rocks</b> Angie Lofthouse		Niche
							6:00 - 9:00 Publishers Panel and Social event		

Saturday, July 30, Schedule								
		Breakout 5	Breakout 6		Breakout 7	Breakout 8	Breakout 9	
		9:00-9:50	10:00-10:50		1:00-1:50	2:00-2:50	3:00-3:50	
Boardroom A	8:30 - 9:00 Saturday Morning Opening Session	<b>The Writer's Workout: Using Writing Exercises to Build Your Creative Muscles</b> Anika Arrington	<b>Writing As A Spiritual Practice</b> Raven Chiong	11:00-1:00 Lunch and Keynote Session by James A Owen	<b>The Power of Choice in Your Creative Life</b> Mandy Ballard	<b>Suspense for Any Genre</b> Robbin Jensen Peterson	<b>Suspending Reader Disbelief</b> Loralee Evans	
Boardroom B		<b>The Indispensable Sidekick</b> Liz Adair	<b>How to Nail Pacing</b> Chad Morris		<b>Writing Comedy</b> Shelly Brown	<b>Building a Storyworld in Any Genre</b> Kristy Gilbert	<b>Writing Distinct Dialogue for Each Character</b> Kristy Gilbert	
Pinyon		<b>Making the Most of Your Mentor Relationship</b> James Owen and Gama Ray Martinez	<b>It Came From the Slushpile</b> Dennis Gaunt		<b>Eliminate Waste From Your Writing Process: What Toyota can teach you</b> Michael and Erin Mindes	<b>Finding an Agent</b> Sabine Berlin	<b>The Promises a Book Makes: Keeping Your "Word" to Agents and Readers</b> Stefanie Molina	
Ponderosa		<b>True Stories Make the Best Stories: Bringing Your Non-fiction to Life</b> Dennis Gaunt	<b>Fan Fiction: The Unused Tool in a Writer's Belt</b> Karlie Lucas		<b>Picture Book Writing Basics</b> Janet Johnson	<b>Mystery Writing Tips and Tricks</b> Janet Johnson	<b>Embody Your Memoir</b> Marilynn Rockelman	
							4:00 - 4:30 Closing session and announcement of Writing Contest Winners	
								<b>Basic Craft</b>
								<b>Advanced Craft</b>
								<b>Professional</b>
								<b>Niche</b>

